

Interval between horses - 6 mins Arena 20m x 40m To be ridden in snaffle bridle

1.	Α	ENTER WORKING TROT	10	
	С	TRACK RIGHT	10	
2.	мхк	CHANGE REIN WORKING TROT	10	
3.	AX XEHC	HALF CIRCLE 20M WORKING TROT	10	
4.	CX XEKA	HALF CIRCLE 20M WORKING TROT	10	
5.	A	CIRCLE LEFT 20M DEVELOPING WORKING CANTER ON THE SECOND HALF	10	
	AB	WORKING CANTER		

		BETWEEN B AND M		
6.	ВМ	DEVELOP WORKING		
		TROT	10	
	мсн	WORKING TROT		
7.	HE	MEDIUM WALK	10	
	EF	FREE WALK LOOSE		
		REIN		
	FA	MEDIUM TROT		
8.	Α	CIRCLE RIGHT 20M	10	
		DEVELOPING CANTER		
		ON SECOND HALF		
	AKE	WORKING CANTER		
	AKE	WORKING CANTER		
9.	EC	BETWEEN B AND C	10	
0.		DEVELOP WORKING		
		TROT		
10.	MXK	CHANGE REIN		
		WORKING TROT		
			10	
11.	Α	TURN DOWN CENTRE	10	
		LINE		
12.	х	HALT & SALUTE	10	

Collective marks

13.	Paces (freedom and regularity)	10
14.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)	10
15.	Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)	10
16.	Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)	10

Total Marks 160

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N.B. Trot work may be executed either "sitting" or "rising" at the discretion of the rider.

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